Organised by the UCL Institute of Archaeology in association with the Arts and Humanities Research Council Heritage Priority Area, the conference’s theme—Futures—aims to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants to think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines.

Papers and sessions will explore a range of issues, including (but not limited to): the future of critical heritage studies; newly emerging concepts, themes and methods for the study of heritage; the future of heritage management, governance and diplomacy; evolving and nascent forms of heritage, and how they might be recognised; heritage as future-making; the “time” of heritage and its relationship with the past, present and future; future impacts of climatological, ecological, economic, political and social change on heritage; future relations of natural and cultural heritage in the light of the recognition of the Anthropocene; and the future of heritage itself.

Our Call for Participation is now open at www.achs2020london.com